

Rider: For Full Production (4 performers)

PURCHASER AGREES TO THE FOLLOWING CONDITIONS AND TERMS AT NO EXPENSE TO THE ARTIST. (Unless specifically noted on Agency agreement).

Back Stage:

One lockable changing room. Close to stage.

- Lockable, temperature controlled green room with seating for 6
- Full length mirror and adequate security for performers and their property
- Adjacent bathroom/toilet facilities

Drinks should include::

*1 case of chilled bottled water backstage. Duplicate for stage.

Meals:

4 Hot meals with refreshments to include, for example, roast beef/pork/steak or chicken, fish, pizza, pasta, fresh vegetables, salads, desserts etc. (Buffet, sit down, catered, or local vendors on premises acceptable) Or equivalent buy-out to the value of \$25 per person.

Accommodations:

3 pre-paid hotel rooms (1 King room, plus 2 Double rooms) near the engagement site. All rooms are non-smoking. Rooms shall be 3 Star Hotel Rating or better and booked close to each other with Wi-Fi service. If a sound person is required additional room and board is required.

Billing:

All advertising must feature the name of the act, "Material Girl"®, "The Fame Monster"® and as such, the band shall receive 100% sole headline billing in all marquees and advertising and shall close the show at each performance unless approved in advance by Artist's Agent with notation of placement of billing on face of Engagement Contract.. The Artist must be notified in advance of any and all opening acts and their requirements and they shall be subject to the approval of the Artist.

Merchandise:

No photos, posters, T-shirts, memorabilia etc may be reproduced or sold without

prior approval of the Artist. Purchaser will supply Artist with merchandising location near box office/concert if requested near entrance to include; Adequate security, display table and adequate lighting. Artist will be allowed to sell tour merchandise at the venue (i.e. shirts, programs etc..) and retain all proceeds from sales.

Publicity: All meaningful advanced media opportunities are welcome and encouraged. Please contact Shawn Lothamer at slothamer@gmail.com for scheduling and materials. Any appearances or publicity on the day of the concert must be set up in advance. Miscellaneous:

ARTIST WEBSITE IS WWW.MATERIALGIRLLIVE.COM

APPROVED PROMOTIONAL MATERIAL CAN BE OBTAINED FROM:

WWW.MATERIALGIRLLIVE.COM

Backline requirements: for FLY gigs:

Drums: Electric: Full kit (kick snare toms x3, cymbals x3) from Roland, Yamaha, Gewa, Alesis Strike Or Acoustic: 5 piece kit with 2 crash 1 ride cymbals

Bass: 2x10 or 4x10 Combo or cab with Amp by Mark Bass, Ampeg or Hartke. 350 watts minimum. Alternatively run direct to PA

Guitar: Marshall, EVH or Orange valve combo amp. Or head plus 2x12 cabinet. 40 watt minimum. Sennheiser e609 or SM57 mics. Alternatively, can run direct to PA.

Vocals mics. One Shure (Sm58, Beta 58) or Sennheiser (835,935) wired.

Optional: buy out of backline for \$150

All PA and Lighting will be provided by the venue. A soundman will be provided at no cost to the band. A sound person can be provided for additional cost and boarding.

Signed and

Agreed_____Date_____